

THE CLEVELAND MUSEUM OF ART  
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ON OUR COVER...

The photograph is one of a sequence in The Cleveland Museum of Art's North Corridor exhibit which shows how metal sculpture is cast by the "lost wax" process. It was practiced by the ancient Egyptians and other early peoples and is still in use today. The example on the cover shows molten metal being poured into a cup at the top of the mold. This is one step in many which lead to the finished sculpture. The exhibit will last for several months.

xmt-12 } pouring metal into a p of  
xmt-13 } top of mold (or investment)

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